

BML MUNJAL GREEN MEDOWS SCHOOL
CLASS XI COMMERCE (2022-23)
SYLLABUS FOR ANNUAL EXAMINATION

| S.No | SUBJECT | SYLLABUS |
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| 1. | ENGLISH | <p>SECTION: A (READING)</p> <p>UNSEEN PASSAGE (Objective and Subjective) 1. Case – based, 2. Factual, descriptive or literary. 3. Note- Making and Summarization.</p> <p>SECTION: B (GRAMMAR AND WRITING)</p> <p>Grammar 1. Tenses, 2. Clauses (Gap- filling, Reordering of Sentences/ transformation of sentences)</p> <p>Writing (Subjective)</p> <p>Short 1. Poster- Writing, 2. Classified Advertisements</p> <p>Long 1. Speech- Writing, 2. Debate- Writing</p> <p>SECTION: C (LITERATURE) (Objective and subjective) Hornbill Prose</p> <p>1. Silk Road, 2. The portrait of the lady 3. We're not afraid to die.....be together 4. Discovering Tut: The saga continues. , 5. The Adventure</p> <p>Poems: 1. The Laburnum Top, 2. Father to Son 3. A Photograph, 4. The Voice of the Rain, 5. Childhood</p> <p>Snapshots 1. Mother's Day (play), 2. The Summer of beautiful white horse. 3. The Address. 4. Birth, 5. The Tale of Melon City</p> |
| 2. | ECONOMICS | <p>Part A- Statistics for Economics Unit 1. Introduction Unit 2. Collection, Organisation and Presentation of Data Unit 3. Statistical Tools and Interpretation</p> <p>Part B - Introductory Microeconomics Unit 4. Introduction Unit 5. Consumer's Equilibrium and Demand Unit 6. Producer Behaviour and Supply Unit 7. Forms of Market and Price Determination under perfect competition with simple applications</p> |

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| 3. | ACCOUNTANCY | 1. THEORY BASE FOR ACCOUNTING 2. BASES OF ACCOUNTING 3. RULES OF DEBIT & CREDIT 4. JOURNAL 5. LEDGER 6. TRIAL BALANCE 7. DEPRECIATION 8. RECTIFICATION OF ERRORS 9. SPECIAL PURPOSE BOOKS - I (CASH BOOK) 10. BANK RECONCILIATION STATEMENT 11. FINANCIAL STATEMENTS OF SOLE PROPRIETORSHIP (WITHOUT ADJUSTMENTS) 12. FINANCIAL STATEMENTS OF SOLE PROPRIETORSHIP (WITH ADJUSTMENTS) |
| 4. | BUSINESS STUDIES | Ch-1- Evolution and Fundamentals of Business Ch-2- Form of Business Organisations Ch-3- Public, Private and Global Enterprises Ch-4- Business Services Ch-5- Emerging modes of Business Ch 6- Social Responsibility and Business Ethics Ch 7- Source of business Ch 8 - Small business Ch 9 - Internal trade Ch - International business |
| 5. | PHYSICAL EDUCATION | 1-Planning in sports 2- children and women in sports 3- yoga 4-sports and nutrition 5- test and measurement in sports 6-physiology and sports 7- biomechanics and sports 8- psychology and sports 9-Training in sports |
| 6. | COMPUTER SCIENCE | Unit I: Computer Systems and Organisation: ● Basic Computer Organisation ● Types of software ● Operating system (OS) ● Boolean logic ● Number system ● Encoding schemes Unit II: Computational Thinking and Programming – 1: ● Introduction to problem solving ● Familiarization with the basics of Python programming ● Knowledge of data types ● Operators● Expressions, statement, type conversion & input/output ● Errors ● Conditional statements ● Iterative statements ● Strings ● Lists ● Tuples ● Dictionary ● Introduction to Python modules |

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| | | Unit III: Society, Law and Ethics: ● Digital Footprints ● Digital society and Netizen ● Data protection ● Cyber-crime ● Cyber safety ● Safely accessing web sites ● E-waste management ● Indian Information Technology Act (IT Act) ● Technology & Society |
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| 7. | BEAUTY AND WELLNESS | <p>Unit 1: Introduction of Beauty and Wellness industry and Beauty Therapy Unit 2: skin care services Unit - 3- Manicure and Pedicure Services Unit - 4 Depilation services</p> <p>Employability Skills Unit 2 - Self Management Skills Unit 3 - ICT Skills Unit 4 - Entrepreneurial Skills</p> |
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| 8. | COMMERCIAL ARTS | <p>1.Pre - Historic Rock Paintings 2.Bhimbetka - an introduction 3. Study of Rock Paintings 3.1 A Roaring Animal 3.2 Wizard's Dance 4.Art of Indus Valley - an introduction 5.Budhista, Jain and Hindu Arts General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period:</p> <p>2.Study and appreciation of following Sculptures: i. Lion Capital from Sarnath (Mauryan period) Polished sandstone, Circa 3rd Century B.C. (Collection: Sarnath Museum, U.P.) ii. Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period) Polished sandstone Circa 3rd Century B.C. (Collection: Patna Museum, Bihar) iii. Seated Buddha from Katra Mound, Mathura-(Kushan PeriodMathura Style) Red-spotted Sand Stone, Circa 3rd Century AD. (Collection: Govt. Museum, Mathura) iv.Jain Tirathankara (Gupta period) Stone Circa 5th Century A.D. (Collection: State Museum, Lucknow U.P.)</p> <p>3.Introduction to Ajanta Location Period, no of caves, Chaitya and Vihara, paintings and sculptures, subject matter and technique etc Padampani bodhisatva Mara vijaya Unit 3 Temple Sculpture, Bronzes and artistic aspects of Indo-Islamic Architecture Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century A.D.) 1) Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.) 2) Study and appreciation of following Temple-Sculptures:</p> |

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| | | <p>i.Descent of Ganga (Pallava period, Mahabalipuram, Tamil Nadu), granite rock Circa 7th Century A.D.</p> <p>ii.Trimuti (Elephanta, Maharashtra) Stone Circa 9th Century A.D.</p> <p>iii.Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho, Madhya Pradesh) Stone Circa 10th Century A.D.</p> <p>iv.Cymbal Player, Sun Temple (Ganga Dynasty, Konark, Orrisa) Stone Circa 13th Century A.D.</p> <p>v. Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) white marble, Circa 13th Century A.D.</p> <p>Unit-4 Bronzes and Artistic aspects of Indo-Islamic architecture</p> <p>1. Introduction to Indian Bronzes.</p> <p>2. Method of casting (solid and hollow)</p> <p>3. Study and appreciation of following South Indian Bronze:</p> <p>i.Nataraj (Chola period Thanjavur Distt., Tamil Nadu) 12th Century A.D.</p> <p>(Collection: National Museum, New Delhi)</p> <p>Artistic aspects of the indo-Islamic architecture:</p> <p>1. Introduction</p> <p>2. Study and appreciation of following architecture:</p> <p>i.Qutub Minar, Delhi</p> <p>ii.Gol Gumbad of Bijapur</p> |
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| 9. | GEOSPATIAL TECHNOLOGY | <p>Unit 1: Geospatial Overview, Unit 2: Mapping & Cartography</p> <p>Unit 3: Remote Sensing , Unit 4: GIS</p> <p>Unit 5: GPS</p> <p>Employability Skills</p> <p>Unit 2 - Self Management Skills,</p> <p>Unit 3 - ICT Skills</p> <p>Unit 4 - Entrepreneurship Skills</p> |
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| 10. | HINDI | <p>वार्षिक परीक्षा पाठ्यक्रम</p> <p>अपठित</p> <p>अपठित गद्यांश, अपठित काव्यांश</p> <p>अभिव्यक्ति और माध्यम</p> <p>पाठ -1 जनसंचार माध्यम,</p> <p>पाठ - 2 पत्रकारिता के विविध आयाम</p> <p>पाठ्य पुस्तक वितान भाग - 1</p> <p>पाठ - 1 भारतीय गायिकाओं में बेजोड़ : लता मंगेशकर</p> <p>पाठ - 2 राजस्थान की रजत बूंदे,</p> <p>पाठ 3 आलो आंधारि</p> |

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| | | <p>पाठ्य पुस्तक आरोह भाग - 1</p> <p>काव्य खंड</p> <p>पाठ - 1 हम तौ एक एक करि जानां (कबीर)</p> <p>पाठ - 2 मेरे तो गिरधर गोपाल दूसरो न कोई (मीरा),</p> <p>पाठ - 5 घर की याद</p> <p>पाठ - 6 चपा काल-काल अच्छर नहीं चीन्हती',</p> <p>पाठ - 7 गज़ल</p> <p>पाठ - 8 हे भूख मत मचल, हे मेरे जूही के फूल जैसे ईश्वर</p> <p>पाठ - 9 सबसे खतरनाक,</p> <p>पाठ - 10 आओ, मिलकर बचाएं</p> <p>गद्य खंड</p> <p>पाठ - 11 नमक का दरोगा ,</p> <p>पाठ - 12 मियाँ नसीरुद्दीन</p> <p>पाठ - 13 अप्पू के साथ ढाई साल,</p> <p>पाठ - 14 विदाई संभाषण</p> <p>पाठ - 15 गलता लोहा,</p> <p>पाठ - 17 रजनी</p> <p>पाठ - 18 जामुन का पेड़,</p> <p>पाठ - 19 भारत माता</p> <p>लेखन खंड</p> <p>रचनात्मक लेखन, औपचारिक पत्र, स्ववृत्त लेखन, रोजगार संबंधी आवेदन पत्र, शब्दकोश, डायरी लेखन की कला</p> |
| 11. | FOOD NUTRITION AND DIETETICS | <p>Part A: Employability Skills</p> <p>Unit 1: Communication Skills-III ,</p> <p>Unit 2: Self-Management Skills-III</p> <p>Unit 3: ICT Skills-III</p> <p>Unit 4: Entrepreneurial Skills-III</p> <p>Unit 5: Green Skill</p> <p>Part B: Subject Specific Skills</p> <p>Unit 1: Food and Nutrition: Basic Concepts</p> <p>Unit 2: Nutrition through the Life Cycle</p> <p>Unit 3: Public Health and Nutrition: Basic Concept</p> <p>Unit 4: Public Health and Nutrition Disorders</p> <p>Unit 5: Public Health and Nutrition: Programmes and Policies</p> <p>Unit 6: Nutrition Education, Communication and Behaviour Change</p> |